

## THE MAD-LIB WORLD OF THE GIRGUS

When he was only ten years old, the magician, Pietro Bergamo, and his twin brother, Luciano, joined a traveling circus and started performing as the "The Amazing Bergamo Brothers." As they discovered, circus life is very crunchy/sloshy/gross/electric/delicious/mad... Just like a mad-lib!

Without telling your friends or family members what these stories are about, ask them for words to fill in the blanks. Then read the stories back to them, and find out just how wacky/reptilian/slimy/criminal a circus can be!

"My	Life	in	the	Circus"
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When I was years old, my and I had a terrible fight over
bathroom item. So I ran away and joined the circus. I tried several different acts. I
tried swallowing I tried juggling I even stuck sharp items
through my fingers! But none of these acts were successful. Then one day, I
discovered that I could objects with my ! I called my new
act the last name . It was an overnight sensation!
"The Runaway"
My family has been in the circus business forever. My mother is a(n)—fierce animal—
trainer. My father rides a(n) through flaming My
grandparents are an acrobat act called the Flyings. As for me, I sold
tickets and cleaned the out of the cages. I dreamed of
having my own act one day. But my little sister,, hated the circus. She
couldn't stand all the excited kids, with on their faces, or the
other circus folk who called her "" She especially hated having to
move from place to place all the time. One day, she ran off with a(n)
that she met in My family is very sad that ran away from
the circus.

## "The Magician"

I love it when the circus comes to town! The act I like the most is				
male first name, the didjective word/name ending in "o". I visited his tent every day! Here's				
how his act always went: The adjective word/name ending in "o" would appear on stage in a				
cloud of smoke, wearing a something in your hall closet on his head, and a cape				
with drawn all over it. At his feet lay a kind of amphibian . He was assisted by a				
young woman wearing nothing but from head to toe. With				
a shout of his magic word, "," he would transform his wand into a(n)				
object. Then, he would hypnotize his assistant, making her animal noise like a(n)				
I For the big finish, he would turn the into a something that flies , and it				

## STORY 4: